

Samuel Knowlton

Height: 6'
Weight: 190
Hair: Brown
Eyes: Green
Voice: Baritone (E2 - A^b4)
sam@iamsam.org

Press:
"Samuel Knowlton is delightful."
-- *The Austin Chronicle (The Real Thing)*
"Knowlton treads on the boundaries, never once moving into caricature."
-- *Broadway World (Silent Sky)*



Theatre (AEA)

CHRISTMAS AT PEMBERLEY	Fitzwilliam Darcy	Austin Playhouse
SENSE & SENSIBILITY	John Dashwood / Sir John Middleton	Austin Playhouse
SILENT SKY	Peter Shaw	Austin Playhouse
THE REAL THING	Max	Austin Playhouse
SHERLOCK HOLMES & THE CASE OF THE JERSEY LILY (<i>dir. Michael Stuart</i>)	Oscar Wilde	Austin Playhouse
THE LIAR	Alcippe	Austin Playhouse
HUCK FINN (<i>Nat'l Tour</i>)	Vocal Cptn / The Duke	TheatreWorks USA
MEASURE FOR MEASURE	Duke Vincentio	Columbia University
OEDIPUS (Seneca)	Manto	New York Public Library
LES LIAISONS DANGEREUSES	Valmont	Gateway Theatre, Ithaca, NY
CRIMINAL HEARTS (<i>dir. Gretchen Poulos</i>)	Robbie	Gateway Theatre, Ithaca, NY
COMPANY (<i>dir. Will Pomerantz</i>)	Harry	Cornell University
ONE FLEW OVER THE CUCKOO'S NEST	Cheswick	Cornell University
A WINTER'S TALE (<i>dir. Stephen Cole</i>)	Lord/Officer/Bear	Cornell University
MUCH ADO ABOUT NOTHING	Balthasar	Cornell University
...ON THE WAY TO THE FORUM	Pseudolos	Brand-X Theatre, Ithaca, NY
GODOT! A ROCK OPERA (<i>dir. Jared Emerson-Johnson</i>)	Godot / Pozzo	Risley Theatre, Ithaca, NY

Training

BA in English & Drama, Cornell University

Workshops in Unarmed and Small Sword Combat, Cornell University, Ithaca, NY

Beth Milles, Stephen Cole, Kenneth Prestininzi, Alison Van Dyke, Brian Russell
Jen Nelson & Lawrence Drozd

Skills & Interests

Classical & Jazz Piano. Musical direction, ear training and vocal coaching.
Private Pilot, Motorcycle license, basic firearms proficiency. Conversational Italian and French.
Dialects: Standard British/RP, Cockney, Scottish, Irish, Austrian, Southern Antebellum, Texarkana