

# Samuel Knowlton

Height: 6'  
Weight: 195  
Hair: Brown  
Eyes: Green  
Voice: Baritone (E - A<sup>b</sup>)  
sam@iamsam.org

Press:  
"Samuel Knowlton is delightful."  
-- *The Austin Chronicle (The Real Thing)*  
"Knowlton treads on the boundaries, never  
once moving into caricature."  
-- *Broadway World (Silent Sky)*



## Theatre (AEA)

SENSE & SENSIBILITY	Sir John Middleton	Austin Playhouse
SILENT SKY	Peter Shaw	Austin Playhouse
THE REAL THING	Max	Austin Playhouse
SHERLOCK HOLMES & THE CASE OF THE JERSEY LILY ( <i>dir. Michael Stuart</i> )	Oscar Wilde	Austin Playhouse
THE LIAR ( <i>dir. Don Toner</i> )	Alcippe	Austin Playhouse
HUCK FINN ( <i>Nat'l Tour</i> )	Vocal Cptn / The Duke	TheatreWorks USA
MEASURE FOR MEASURE	Duke Vincentio	Columbia University
OEDIPUS (Seneca)	Manto	New York Public Library
LES LIAISONS DANGEREUSES	Valmont	Gateway Theatre, Ithaca, NY
CRIMINAL HEARTS ( <i>dir. Gretchen Poulos</i> )	Robbie	Gateway Theatre, Ithaca, NY
COMPANY ( <i>dir. Will Pomerantz</i> )	Harry	Cornell University
ONE FLEW OVER THE CUCKOO'S NEST ( <i>dir. Beth Milles</i> )	Cheswick	Cornell University
A WINTER'S TALE ( <i>dir. Stephen Cole</i> )	Lord/Officer/Bear	Cornell University
MUCH ADO ABOUT NOTHING ( <i>dir. Ian Wooldridge</i> )	Balthasar	Cornell University
A FUNNY THING HAPPENED ON THE WAY TO THE FORUM	Pseudolos	Brand-X Theatre, Ithaca, NY
GODOT! A ROCK OPERA ( <i>dir. Jared Emerson-Johnson</i> )	Godot / Pozzo	Risley Theatre, Ithaca, NY

## Training

BA in English & Drama, Cornell University

Workshops in Unarmed and Small Sword  
Combat, Cornell University, Ithaca, NY

Beth Milles, Stephen Cole,  
Kenneth Prestininzi, Alison Van  
Dyke, Brian Russell  
Jen Nelson & Lawrence Drozd

## Skills & Interests

Classical & Jazz Piano. Musical direction, ear training and vocal coaching.  
Private Pilot, Motorcycle license, basic firearms proficiency. Conversational Italian and French.  
Dialects: Standard British/RP, Cockney, Scottish, Irish, Austrian, Southern Antebellum, Texarkana